

Chant

Words by R. D. SCOTT

Arrangement by E. L. HARRISON

U Rah, N Rah, U - N - I, U Var - si - ty,
N Var - si - ty, Ne - bras - ki, Ne - bras - ki.....

The musical score is written for two staves, treble and bass clef, in a 3/4 time signature with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed below the treble staff. The piece concludes with a double bar line.

