

# MY TEDDY BEAR

Words and Music by Mrs. HARLAN J. NICHOLS

*Introduction*

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef.

Continuation of the musical notation for the introduction, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#).

Musical notation for the first line of the song, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef.

1. Do you see my Ted - dy Bear, With his fuz - zy, wool - ly hair, And his  
2. Ted - dy has the cut - est nose, And such fun - ny lit - tle toes, And his  
3. Now I'll brush his coat of brown, And I'll play we go to town, And per-

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eyes that shine, Just like two lit - tle beads? He's the cut - est lit - tle chap, When I  
 wool - ly coat is such a pret - ty brown, And you ought to see him prance, When I  
 haps we'll meet some Ted - dy's on the way, I will take him in my arms, And I'll

hold him on my lap, I just love my fuz - zy, wool - ly, Ted - dy Bear.  
 try to make him dance, I just love my fuz - zy, wool - ly, Ted - dy Bear.  
 keep him from all harm, I just love my fuz - zy, wool - ly, Ted - dy Bear

**CHORUS** *(To be sung or omitted at pleasure)*

O! you Ted - dy, Ted - dy Bear, With your fuz - zy, wool - ly hair, Won't you

try your best to give a lit - tle dance? Now just

take a step or two, Till I see what you can do, I just

This system contains the first two measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

love my fus - zy, wool - ly, Ted - dy Bear.

*Dance*

This system contains the next two measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

*Staccato*

This system contains the next two measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

This system contains the next three measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

*8va*

This system contains the final three measures. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

