

# Mother's Voice

Words by  
FRANCIS J. GABLE

Music by  
REUBEN M. WALT

*Molto espressivo Andante*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the second measure.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "O Though". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *rit.* and *a tempo*.

The second system of the song includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "moth - er of mine, you nev - er will know The I was a child, I nev - er for - got The". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, starting with a dynamic marking of *mf*.

spell you wrought, in days long a - go, When  
peace - ful rest, the com - fort it brought. No

dusk soft - ly fell and you lulled me to sleep, With  
sound ev - er came seemed so sweet and rare As

songs of your soul, — ev - er ten - der and deep.  
moth - er's low voice, — in her ev - en - tide prayer.

## REFRAIN

O my moth - er, — moth - er dear, Still plain - ly I hear, The sweet

tones of your voice hov - 'ring near. — For they

lead me and guide me Where - ev - er I go. The

songs that bring back Moth - er's Voice sweet and low.

